

From Heav'n the Son of God Descends

A Dorset Carol

Traditional
arr. Richard Yang

25 From Heav'n the Son of God descends

Andante (♩ = 80)

From Heav'n the Son of God de - scends, And takes the form of
man *Str.* To re - con - cile His foes as
friends Was all His grac - ious plan. *Str.*
Was all His gra - cious plan.

Verse 3
f Glo - ry to God, the

2.

p The Babe in B'th'lem manger laid,
In humble form so low,
By wondering Angels is survey'd
Through all His scenes of woe.

3.

f Glory to God, the new-born King,
Who did on earth descend !
His boundless glory let us sing
For evermore ! Amen !

$\text{♩} = 68$
Verses 1 & 2

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

String Bass

10

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Str. Bass

19 To Coda Verse 3 D.S. al Coda

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Str. Bass

This musical score page, numbered 5, features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in a system with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Str. Bass (String Bass)

The score is divided into four measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a rest for the woodwinds and a continuation of the string line. The third measure introduces the brass section with a new melodic line. The fourth measure concludes the section with a final chordal texture. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific musical phrasing and timing for each instrument.